

GVMP Diatonic Dexterity

Winds/Brass Warm Ups

S. Cohen

Flute

2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30

31 32 33 34

Bb #1

Bb #2

Bb #3

Eb #1

35 36 37 38 2

Eb #2

39 40 41 42 43

Eb #2

44 45 46 rit. 47 48

Eb #3

49 50 51 52 53 54

Eb #3

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Clarinet 1

2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30

31 32 33 34

Bb #1

Bb #2

Bb #3

Eb #1

35 36 37 38 2

Eb #2

39 40 41 42 43

Eb #2

44 45 46 rit. 47 48

Eb #3

49 50 51 52 53 54

Eb #3

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Clarinet 2

2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30

31 32 33 34

Bb #1

Bb #2

Bb #3

Eb #1

35

36

37

38

2



Eb #2

39

40

41

42

43



44

45

46 rit. -----

47

48



Eb #3

49

50

51

52

53

54



GVMP Diatonic Dexterity

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Alto Sax

2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30

31 32 33 34

Bb #1

Bb #2

Bb #3

Eb #1

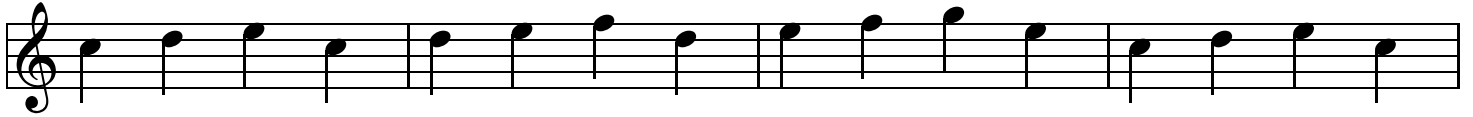
35

36

37

38

2



Eb #2

39

40

41

42

43



44

45

46 rit.

47

48



Eb #3

49

50

51

52

53

54



GVMP Diatonic Dexterity

Winds/Brass Warm Ups

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Tenor Sax

2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30

31 32 33 34

Bb #1

Bb #2

Bb #3

Eb #1

35

36

37

38

2



Eb #2

39

40

41

42

43



44

45

46 rit. -----

47

48



Eb #3

49

50

51

52

53

54



GVMP Diatonic Dexterity

Winds/Brass Warm Ups

S. Cohen

Trumpet 1

2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30

31 32 33 34

Bb #1

Bb #2

Bb #3

Eb #1

Detailed description: This is a musical score for a Trumpet 1 part, consisting of 34 measures in 4/4 time. The score is divided into seven systems of five measures each. The first system (measures 1-5) starts with a treble clef and a key signature of one flat (Bb). Measures 1-3 are marked with fingering numbers 2 and 3. Measure 4 is marked with fingering number 4. Measure 5 is marked with fingering number 5. The second system (measures 6-10) has measure 6 marked with fingering number 6, and measure 7 with fingering number 7. Measure 10 ends with a breath mark. The third system (measures 11-15) has measure 11 marked with fingering number 7. Measure 15 ends with a breath mark. The fourth system (measures 16-20) has measure 16 marked with fingering number 7. Measure 20 ends with a breath mark. The fifth system (measures 21-25) has measure 21 marked with fingering number 7. Measure 25 ends with a breath mark. The sixth system (measures 26-30) has measure 26 marked with fingering number 7. Measure 30 ends with a breath mark. The seventh system (measures 31-34) has measure 31 marked with fingering number 7. Measure 34 ends with a breath mark. The key signature changes to two flats (Eb) at measure 28. The score includes various musical notations such as stems, beams, and slurs.

35

36

37

38

2



Eb #2

39

40

41

42

43



44

45

46 rit. -----

47

48



Eb #3

49

50

51

52

53

54



GVMP Diatonic Dexterity

Winds/Brass Warm Ups

S. Cohen

Trumpet 2

2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30

31 32 33 34

Bb #1

Bb #2

Bb #3

Eb #1

35

36

37

38

2



Eb #2

39

40

41

42

43



44

45

46 rit. -----

47

48



Eb #3

49

50

51

52

53

54



GVMP Diatonic Dexterity

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French Horn

The score consists of eight staves of music for French Horn in 4/4 time. The key signature is Bb major. The exercises are numbered 1 through 34. Exercises 1-7 are in Bb major, and exercises 8-34 are in Eb major. Exercises 1, 4, 8, 12, 16, 20, 24, 28, and 32 are marked with a 'Bb' or 'Eb' and a '#1' or '#2' or '#3', indicating specific fingering or breath marks. Exercises 2, 3, 5, 6, 7, 9, 10, 11, 13, 14, 15, 17, 18, 19, 21, 22, 23, 25, 26, 27, 29, 30, 31, 33, and 34 are standard diatonic exercises. The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The exercises consist of eighth and quarter notes, often with slurs and accents.

2 3

Bb #1

4 5 6 7

8 9 10 11

Bb #2

12 13 14 15 16

17 18 19 20 21

Bb #3

22 23 24 25 26 27

28 29 30

Eb #1

31 32 33 34

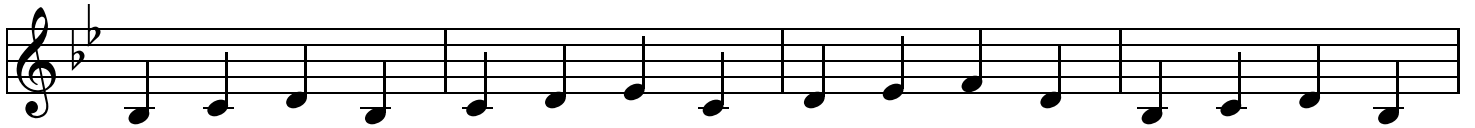
35

36

37

38

2



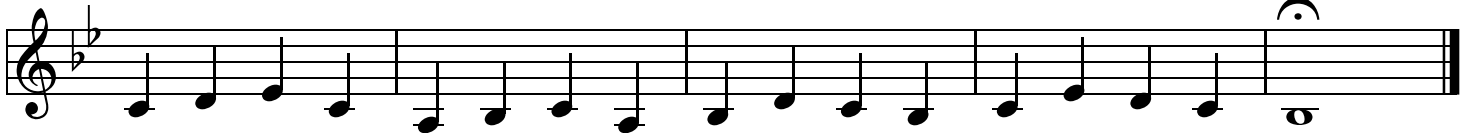
39

40

41

42

43



44

45

46 rit. -----

47

48



49

50

51

52

53

54



GVMP Diatonic Dexterity

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Trombone

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30

31 32 33 34

Bb #1

Bb #2

Bb #3

Eb #1

35

36

37

38

2



Eb #2

39

40

41

42

43



44

45

46 rit. -----

47

48



Eb #3

49

50

51

52

53

54



GVMP Diatonic Dexterity

Winds/Brass Warm Ups

S. Cohen

2

3

Tuba

4 Bb #1 5 6 7

8 9 10 11

12 Bb #2 13 14 15 16

17 18 19 20 21

22 Bb #3 23 24 25 26 27

28 29 30

31 Eb #1 32 33 34

35

36

37

38

2

A musical staff in bass clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The staff contains 12 measures of music, starting with a whole note Eb and followed by eighth notes. The notes in measures 1-4 are Eb, Bb, D, and F. The notes in measures 5-8 are Ab, C, Eb, and G. The notes in measures 9-12 are Bb, D, F, and Ab.

Eb #2

39

40

41

42

43

A musical staff in bass clef, continuing from the previous staff. It contains 12 measures of music. The notes in measures 1-4 are Ab, C, Eb, and G. The notes in measures 5-8 are Bb, D, F, and Ab. The notes in measures 9-12 are Bb, D, F, and Ab, ending with a fermata over the final note.

Eb #2

44

45

46 rit. -----

47

48

A musical staff in bass clef, continuing from the previous staff. It contains 12 measures of music. The notes in measures 1-4 are Ab, C, Eb, and G. The notes in measures 5-8 are Bb, D, F, and Ab. The notes in measures 9-12 are Bb, D, F, and Ab. A *rit.* (ritardando) marking is placed above measures 46 and 47, with a dashed line extending across measure 46 and into the beginning of measure 47.

Eb #3

49

50

51

52

53

54

A musical staff in bass clef, continuing from the previous staff. It contains 12 measures of music. The notes in measures 1-4 are Ab, C, Eb, and G. The notes in measures 5-8 are Bb, D, F, and Ab. The notes in measures 9-12 are Bb, D, F, and Ab, ending with a fermata over the final note.

Eb #3